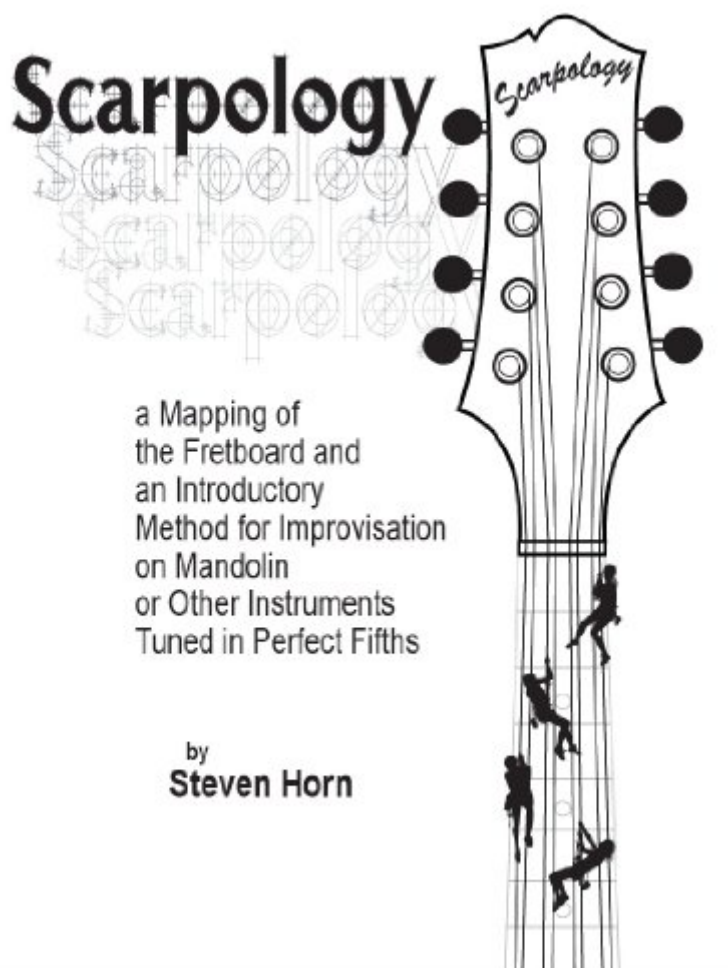


The book was found

Scarpology - Mapping The Mandolin Fretboard And Introduction To Improvisation



Synopsis

A book on improvisation and mapping of the fretboard or fingerboard, written for players of musical instruments tuned in perfect fifths such as mandolin, violin, cello, mandola, viola, tenor banjo, etc. It helps to be able to read music even if just a little but not totally necessary if you have a good ear. This book acknowledges the need for further reading and exploration as that is a large part of its purpose. The goal is to expand a musician's ability to use their creativity and to encourage them to do so. This book is also available in print format which is currently handled per order and is relatively expensive (perhaps \$30 plus shipping costs). I can understand the printing process and control that better than electronic formatting and encourage you to also purchase a printed copy. Contact stevehorn@websentia.us for details. I will deduct your ebook purchase price from the cost of the printed version if you select to try it out first in electronic format.

Book Information

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Customer Reviews

I had read about this book on mandolin cafe awhile back. It interested me, but I was working through other study material at the time (and on top of that I did not realize how easy it was to view kindle books from my computer without a kindle). For the price I was expecting something similar to

Mike Marshall's improv book, a great supplement to other material and reference to glance at to see key points, but not a stand alone method book. I was blown away when I started looking through it; almost 80 pages and by far more writing than diagrams (still plenty of diagrams). I have not dived too deep into Scarpology yet, but from the beginning it is easy to tell it is unique from other mandolin improv books. Jesper's and Nile's books are among some of my favorites, but all of them (like many mando improv books) seem to be working towards the same idea and just have different exercises to get there. Scarpology on the other hand uses a very original approach by introducing "scarps" (mix of a scale and arpeggio). I look forward to working through this book. Even though I've yet to go deep into it, I already know it was money well spent.

I just bought this ... and I agree with another reviewer that this is NOT a book for beginners ... at least to music in general. Since I've studied some of the different modes for guitar, I found that to be extremely useful info for a mandolin book. This looks like I will get a lot out of it. If for no other reason than it addresses things I have some familiarity on a different instrument.

SUPER VERY COMPLEX BUT OH SO GOOD

Greatly expanded my understanding of the fingerboard. A long term study, but very worth the time and effort.

It's not a bad resource, just don't expect it to be real thorough.

Clear, well written, very nice approach

There is so much wrapped up in this small book. It is a full study all it's own. A Scarp is a hybrid combination of the scale and the arpeggio. A Scarp is a hybrid element taken from two common tools of music, the scale and the arpeggio. A Scarp can be defined as a scale built on thirds rather than steps. The Scarp adheres to the given key. The Scarp does not claim to replace either the scale or the arpeggio, as each has its advantages. It explains the 7 diatonic modes and has a diagram of their places on the fretboard. It describes fingering and explains fingering there are website pages to be able to play along with each diatonic mode and that is just the beginning.

Not for this beginner. Very wordy at the beginning which completely turned me off. I wanted

something I could start to play to feel the instrument. It is not suitable for kindle which is what I did. The diagrams just don't get big enough. Possibly better in book format.

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